OPENMICRODRAMA · FREE SCRIPT PACK

Micro Drama Script Example & Pitch Checklist

A complete original Episode 1, vertical screenplay notes, a season map and a distribution checklist.

What is included

Script
“Fired Before Day One”, a CEO-romance Episode 1 with timestamped hooks, action, dialogue and a closing cliffhanger.

Planning
A 60–100 episode map with a paywall beat, plus the pitch materials to prepare before contacting a platform.

Vertical format notes

- Write every episode in one document. Mark each new episode clearly, even when the location does not change.
- Final Draft’s Micro Drama template uses a dedicated Episode element. Its ReelShort variant places episode headings in Title Case at the left margin, with standard scene headings and Episode → Action.
- These are format guides, not a universal platform mandate. Check the buyer’s current submission instructions before sending.
- Plan roughly 60–100 episodes of 60–120 seconds. Put a strong cliffhanger near the paywall, often around episodes 8–12, and answer it one or two episodes later.

Season map

Block	Episodes	Job
Hook	1–3	Inciting incident, protagonist, central conflict
Free run	4–9	Escalate quickly and set up the paywall question
Paywall beat	8–12	The biggest turn in the first block; answer it next
Long middle	13–70	Complications, midpoint reversal, darkest stretch
Payoff	Last 10–15	Resolve subplots first and the central relationship last

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COMPLETE ORIGINAL EPISODE 1

Fired Before Day One

CEO romance · about 100 seconds · vertical format

EPISODE 1 - "FIRED BEFORE DAY ONE"

[0:00–0:03 HOOK]

INT. VALE HOLDINGS - ELEVATOR - MORNING

Doors slide open on ADRIAN VALE (32, charcoal three-piece suit, silver cufflinks, slicked-back black hair). ELENA BROOKS (24, cream silk blouse, thrifted tan trench coat, chestnut ponytail) steps in holding two coffees.

ADRIAN
(eyes on his phone)
You're fired.

ELENA
I haven't started yet.

[0:03–0:25]

ADRIAN
Great. Saves us both a week.

He presses 88. The doors close. She doesn't get out.

ELENA
You fired the last three by text.
I came in person. Do it to my face.

He finally looks at her. A beat too long.

INT. VALE HOLDINGS - 88TH FLOOR BOARDROOM - CONTINUOUS

Glass walls, rain on the city below. Six EXECUTIVES around a table. On a screen: a video call with a TOKYO PARTNER, frozen mid-frown.

[0:25–0:55]

EXECUTIVE (O.S.)
They're walking. Clause nine.

Adrian scans the contract. Elena reads over his shoulder.

ELENA
(quietly)
Your translator got it wrong. It says "preferred," not "exclusive." They think you want to own them.

ADRIAN
You read Japanese?

ELENA
I read contracts. Japanese is just the font.

She leans to the laptop mic and speaks two careful lines in Japanese. On screen, the partner's frown breaks into a laugh.

TOKYO PARTNER (V.O.)
(in English)
Mr. Vale. Your assistant's smarter than your lawyers.

[0:55–1:20]

INT. ADRIAN'S OFFICE - LATER

Adrian at the window. Elena waits by the door, trench still on.

ADRIAN
One week. One mistake, you're out.

ELENA
Same rules for you?

He almost smiles. She leaves. He opens her HR file on his tablet.

INSERT - TABLET SCREEN

ELENA BROOKS. Emergency contact: MARGARET HALE (mother).

Adrian stops scrolling.

[1:20–1:40 CLIFFHANGER]

He pulls an old folder from his desk drawer. A 2011 press clipping: "ENGINEER DAVID HALE SUES VALE INDUSTRIES." Photo of a man with Elena's eyes.

ADRIAN
(into phone)
Hire her. Permanently.
(beat)
And find out who sent her.

SMASH CUT TO BLACK.

DISTRIBUTION PREPARATION

Pitch & rights checklist

Creative packet

- ☐ One-sentence logline and the genre trope (CEO romance, revenge, werewolf, etc.)
- ☐ Episode count, length per episode, 9:16 ratio and languages
- ☐ At least the first three episodes; ideally everything through the paywall
- ☐ Series bible: characters, locked reference sheets, locations and the arc to the finale
- ☐ Comparable titles and any real views or completion rates you already have

Rights and AI disclosure

- ☐ Proof that you own or licensed the story and its adaptation rights
- ☐ Commercial-use terms for every video model, voice, music tool and stock asset
- ☐ Signed voice and likeness releases for real people
- ☐ A sound log with every music cue and its license
- ☐ A clear note saying which parts are AI-generated

Before you send or publish

- ☐ Clean dialogue stems and subtitle files for later dubbing
- ☐ Captions checked on a phone and episode titles grouped consistently
- ☐ Platform-specific AI disclosure completed wherever required
- ☐ Current submission route verified from an official source

Verified DramaBox routes checked Nov 2, 2026:
Finished series you own: distribution@dramabox.com
Script development, adaptation or subtitle translation: adaptation@dramabox.com
English short-drama production: production@dramabox.com

ReelShort: we could not verify a public unsolicited-script form. Check Crazy Maple Studio’s official Workable page for contract screenwriter roles; do not treat a job application as permission to send an unsolicited series.

Sources: openmicrodrama.com/guides/publishing-and-monetizing and /guides/writing-a-micro-drama-script